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JAZZ STANDARDS PART ONE

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”MOJOKISS”

CONTENTS

From the Author 3

Introduction 4

Blue Monk 5

Stella By Starlight 6

5 Tips To Build Jazz Confidence 8

Bossa Nova - Corcovado Part One 9

Giant Steps 10-12

Blue in Green 13

Nex Issue... 14

FROM THE AUTHOR

Matthew Mayes

Thank you for giving me the opportunity to share my arrangements and educational materials with you. I trust that you will find it engaging and user-friendly to navigate through these pages by simply clicking, tapping, zooming, and scrolling to explore detailed notations, tablature, and insightful commentary. Whether you are visiting my website at arcovera.com or using your tablet or device, I hope you have a smooth experience accessing the content. Additionally, I have included demonstration videos on my site to aid in the practical application of the musical notes presented in this ebook.

About Me

I am a musician in the local music scene, earning a living by playing at typical venues where musicians perform, taking on gigs that arise on weekends, special events, festivals, and occasionally in studios. When Covid forced my school to close, I felt the absence of teaching, prompting me to create online resources to fill the void left by my severed ties to the world of music instruction.

My goal is to boost your confidence and enhance your enjoyment in learning and playing your musical instrument!

INTRODUCTION

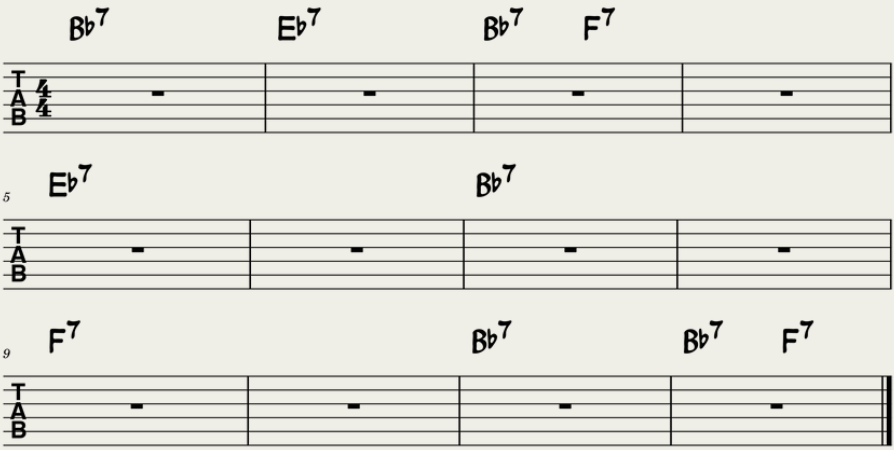
"JAZZ STANDARDS ARE CHERISHED BY JAZZ ENTHUSIASTS, NOT JUST FOR THEIR MUSICAL EXCELLENCE BUT ALSO FOR THE NOSTALGIC FEELINGS THEY BRING. THESE CLASSIC SONGS ARE LINKED TO ICONIC BAND LEADERS, TALENTED MUSICIANS, AND INNOVATIVE COMPOSERS WHO HAVE INFLUENCED THE GENRE TO BECOME THE ENDURING ART FORM IT IS TODAY. THE MELODIES AND HARMONIES OF JAZZ STANDARDS ACT AS A CONNECTION BETWEEN THE PAST AND THE PRESENT."

Hi

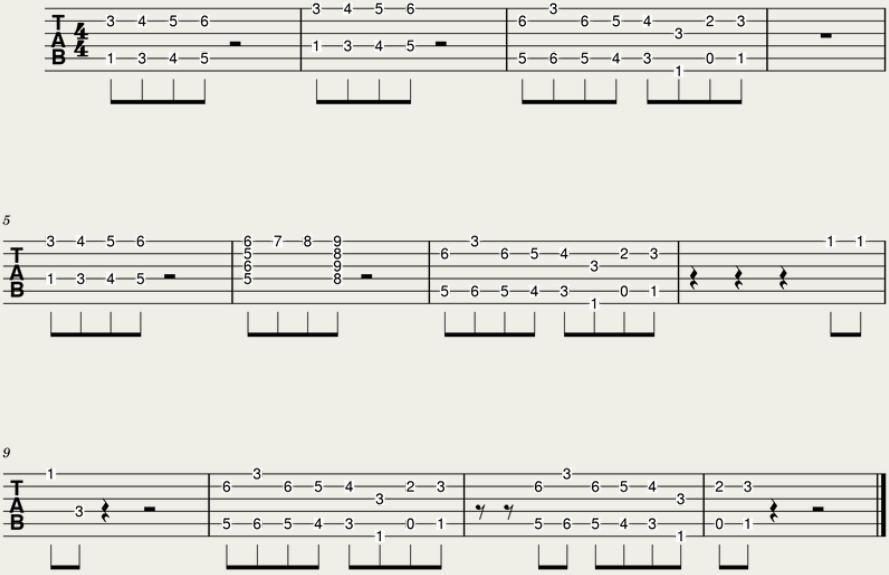
– MATTHEW MAYES

Blue Monk

chord chart.

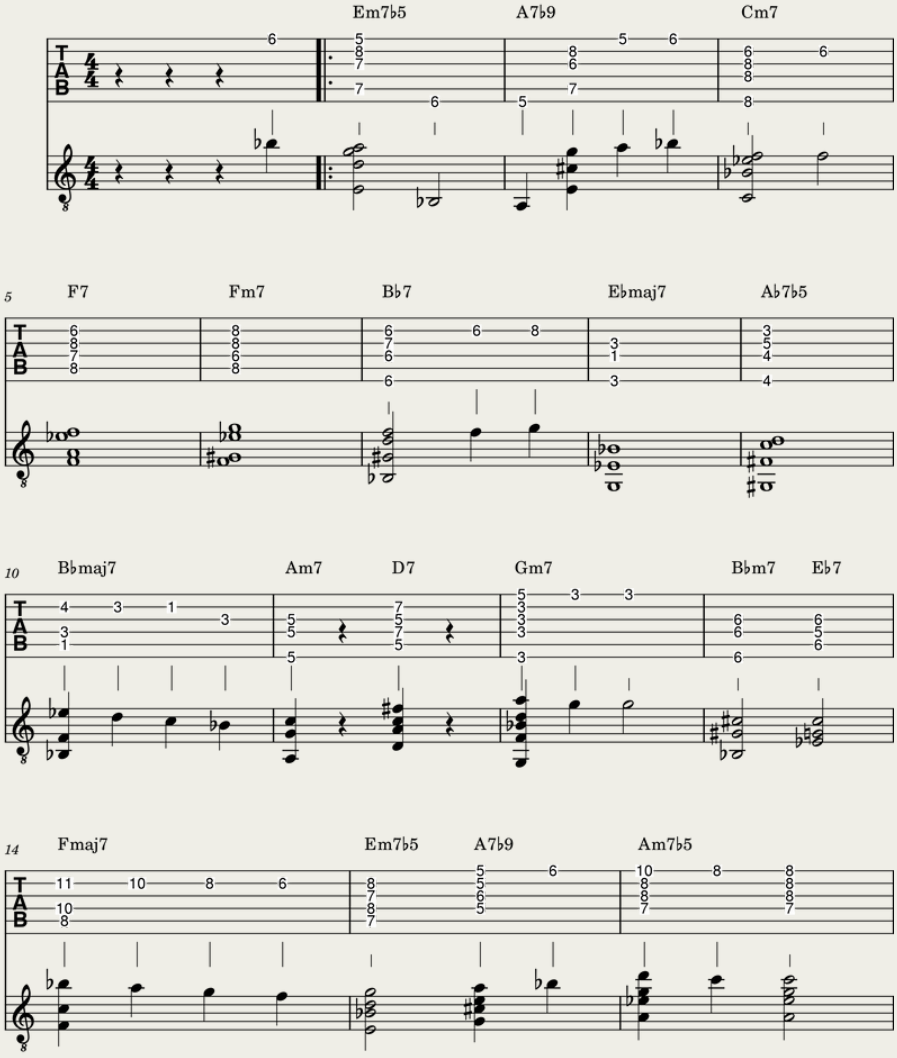


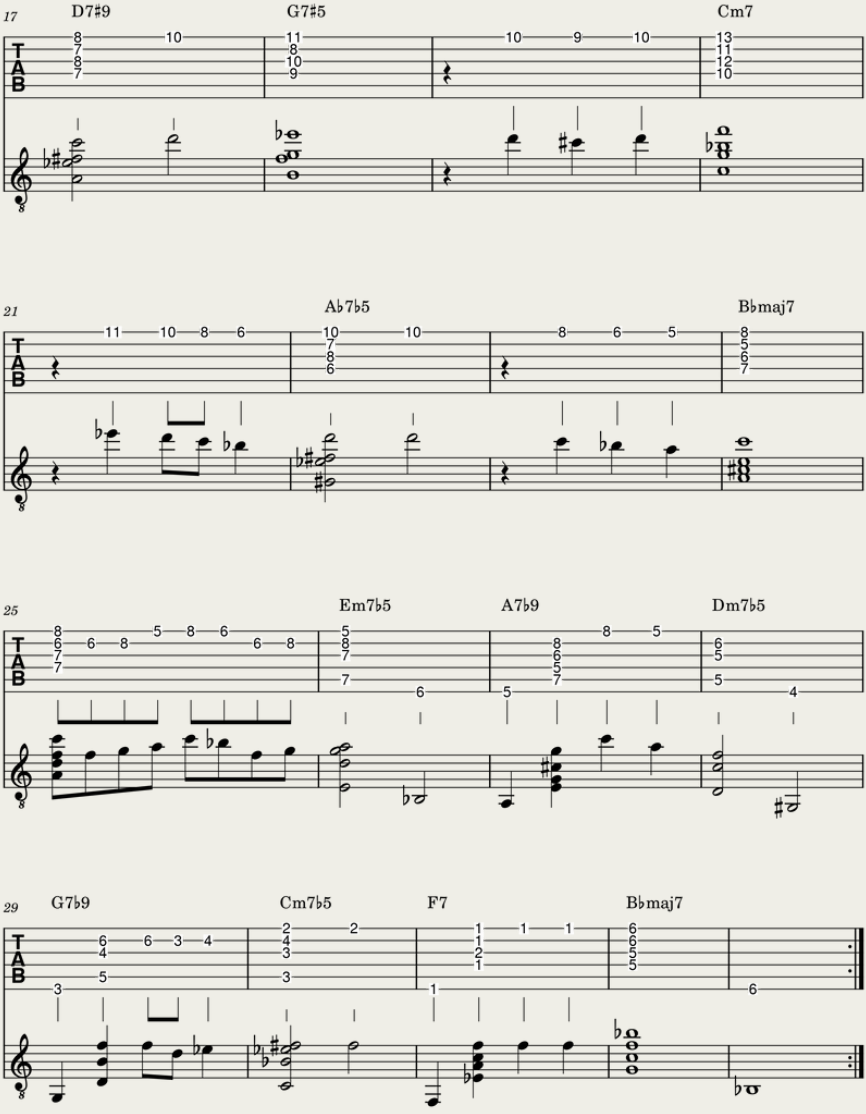
solo guitar.



Stella by Starlight

solo guitar.




17
D7♯9
G7♯5
Cm7
21
A♭7♭5
B♭maj7
25
Em7♭5
A7♭9
Dm7♭5
29
G7♭9
Cm7♭5
F7
B♭maj7

SPECIAL NOTES

5 TIPS TO BUILD JAZZ CONFIDENCE

How to rest easy in the jazz spotlight

As a musician driven by self-motivation and self-teaching, I have always strived to find ways to deepen my natural understanding of music. While nothing beats hands-on experience, here are some time-saving tips for you!

- Explore the Blues:

Many jazz pieces are essentially blues with added creativity and intellectual tweaks. Some jazz compositions are straightforward 12-bar blues, like "Blue Monk" featured in this edition (page 12).

- Ear Training:

Ear training involves visualizing with your ears and honing the ability to link what you hear with what you play.

- Jazz Language:

Analyzing the melodies and lines of various tunes and improvisational artists will take you a long way. However, grasping how to construct these elements cohesively is essential; otherwise, it's just a mix-and-match exercise.

- Practice in All 12 Keys:

Enhance your versatility across chords and keys. Initially focusing on one key to understand chord and interval relationships is beneficial, but eventually, challenge yourself by playing familiar tunes in different keys. Have you heard of "Donna Lee in all 12 keys"?

- Embrace Simplicity:

Express yourself with emotion rather than complexity. Experiment with percussive, melodic, bluesy, loud, quiet, and various other styles. There's more to explore beyond replicating impressive lines from jazz icons. Remember, before reaching that stage, embrace the learning phase where you maximize your current abilities.

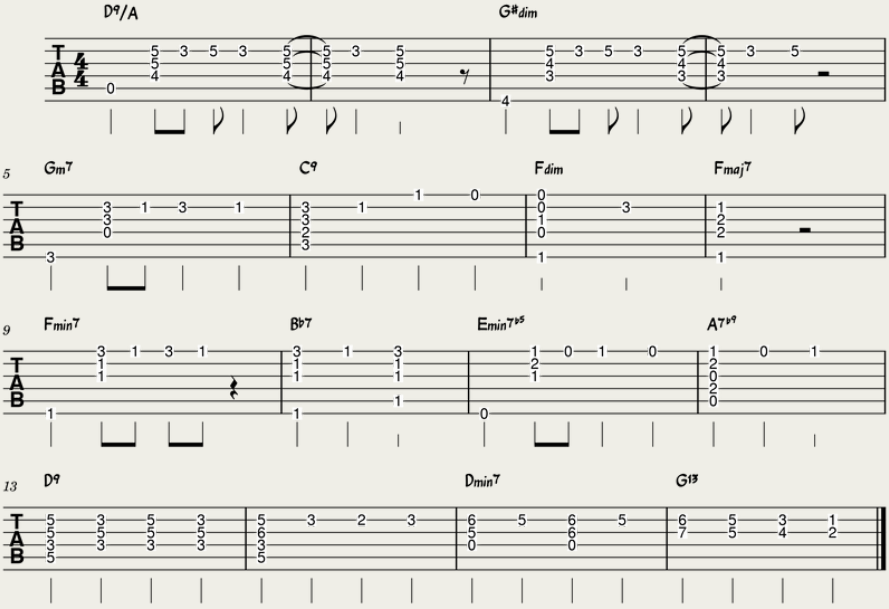
Bonus tip: Bossa Nova

Bossa Nova is a captivating Afro-European style of music from Brazil that has made its mark in the jazz scene, filled with captivating melodies and harmonies. Many of the songs are easy to sing and play, offering a delightful musical experience without being overly complex. It's a rewarding musical journey that doesn't require an immense effort.

In Conclusion
By focusing on key aspects of your jazz learning journey, you can enhance your ability to play with fluidity and expression when the opportunity arises. These tips aim to motivate you and serve as a reminder of the fundamental principles as you carve your musical path.

Stay tuned for the upcoming "SPECIAL NOTES" section in the next edition available exclusively at arcovera.com.

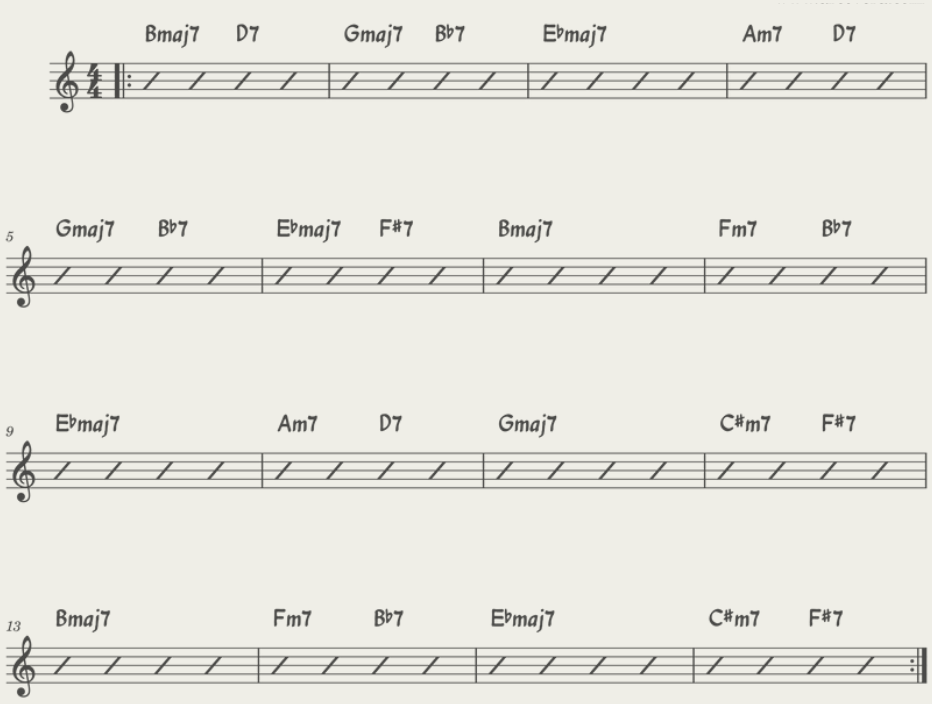
Corcovado Part One



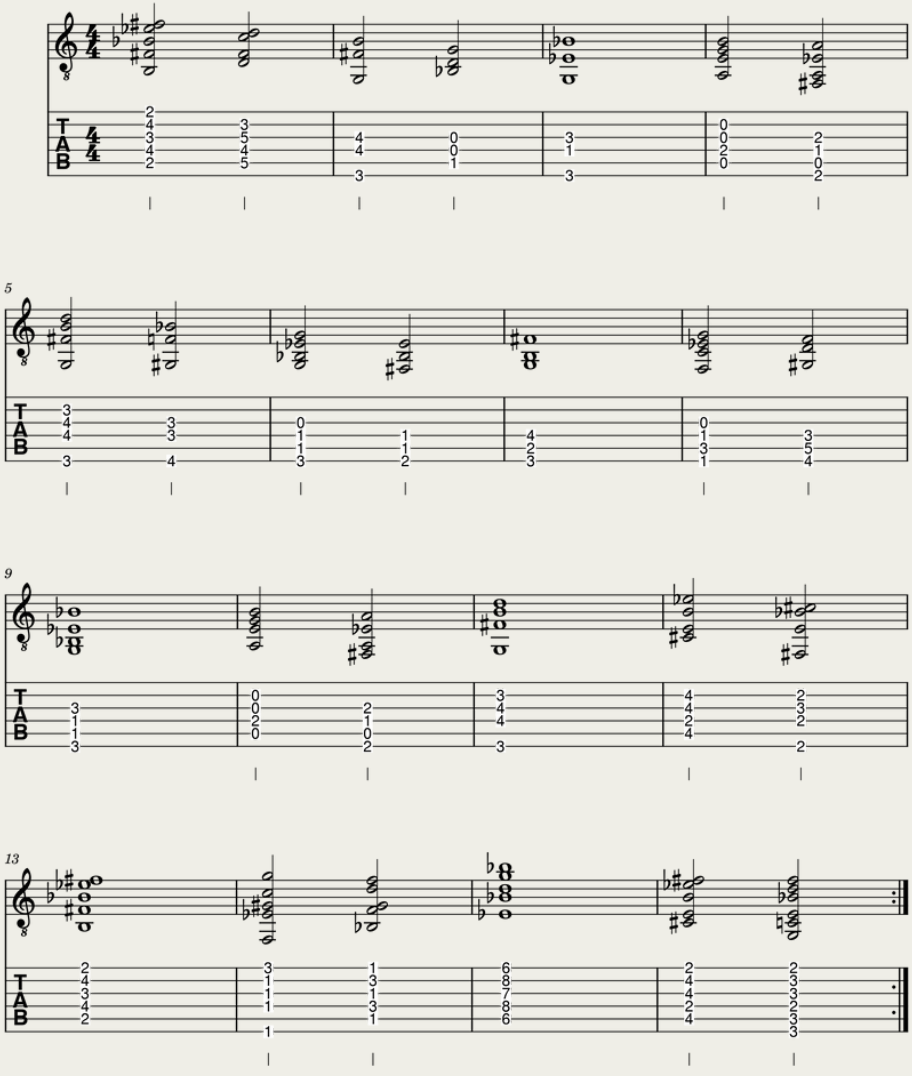
Giant Steps

John Coltrane's "Giant Steps" is a 16-bar composition that's considered one of the most important jazz compositions of the 20th century. It's also known as "the Coltrane Changes" and is a showcase of Coltrane's "sheets of sound" style, which revolutionized jazz and saxophone playing. The song is known for its cyclic chord progression and unique chord changes, which are also known as the Coltrane changes. Improvising over the Coltrane changes is considered a rite of passage for jazz musicians.

chord chart.



chord melody shapes.



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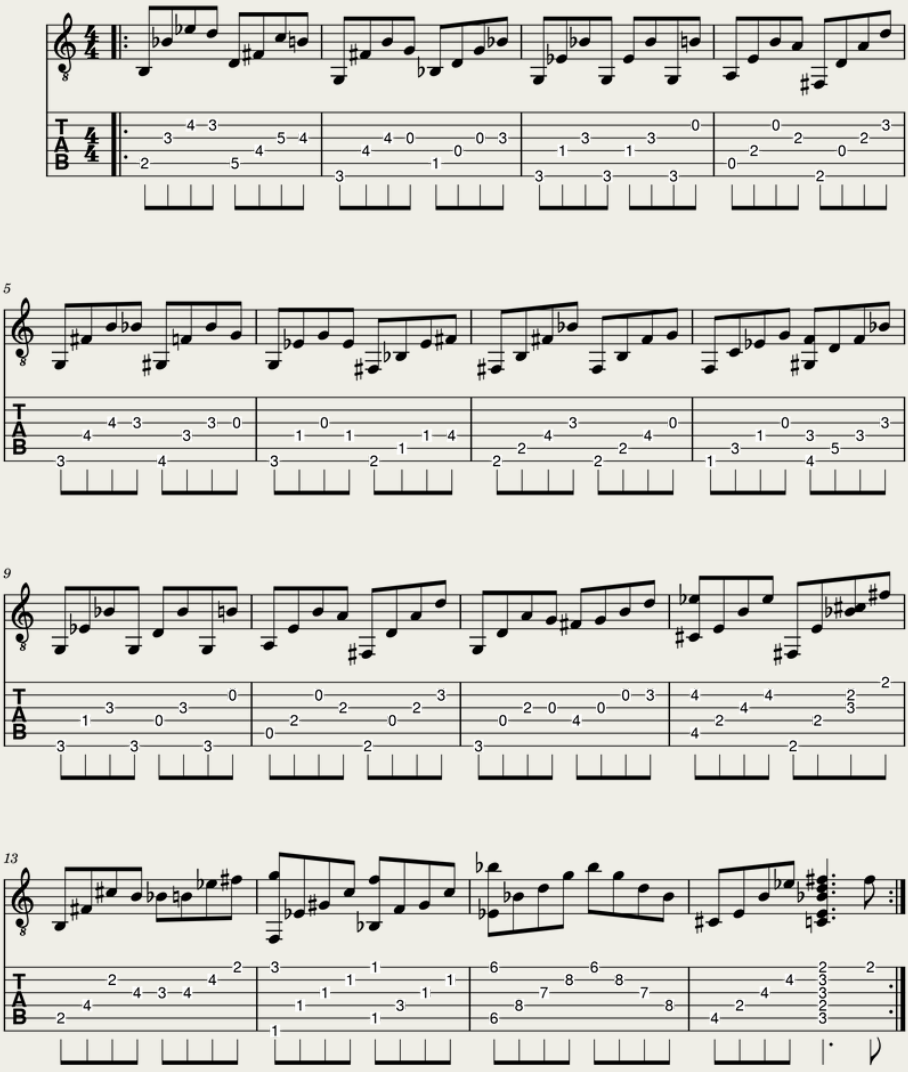


BLUE IN GREEN

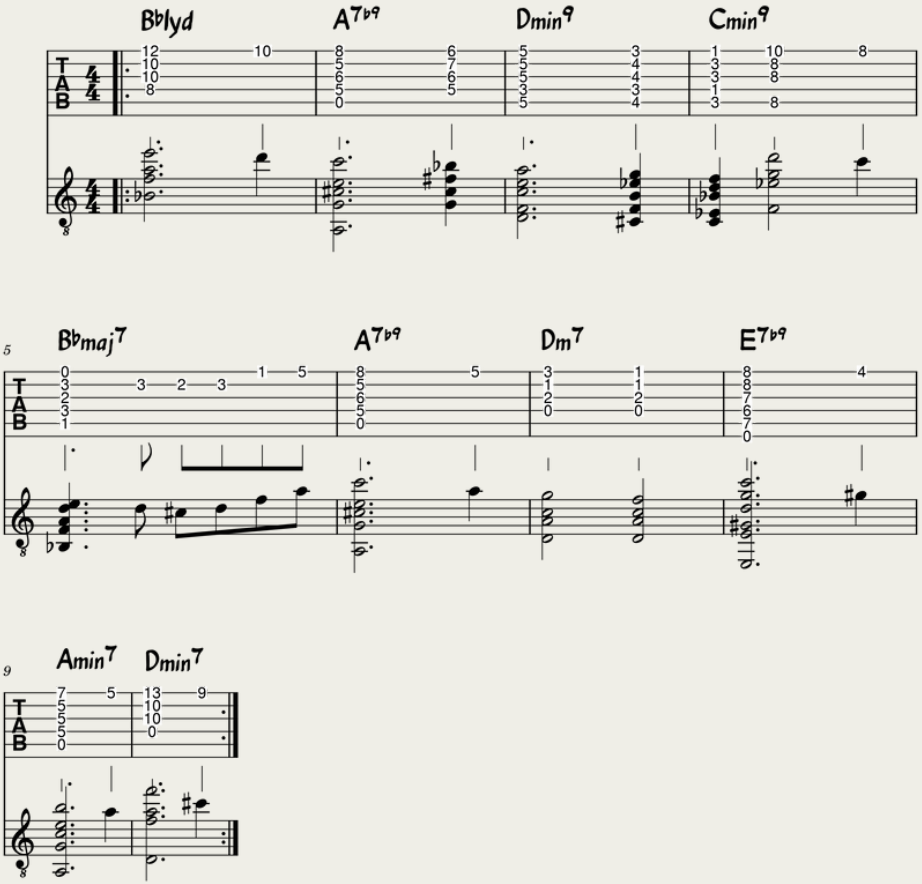
MILES DAVIS

"Blue in Green" by Miles Davis is a timeless jazz piece from his renowned album "Kind of Blue." This composition is celebrated for its captivating melody and modal structure, blending Dorian, Mixolydian, and Lydian modes.

For years, this tune has been a fundamental part of jazz education, serving as an excellent introduction to modal jazz and improvisation. Its straightforward yet expressive harmony offers a perfect platform for students to delve into jazz improvisation and find their unique musical style.

Whether you are a seasoned jazz player or a beginner embarking on your musical path, "Blue in Green" remains a classic that promises to inspire and fascinate with its beauty and complexity.

solo guitar.



NEXT ISSUE...

THIS IS THE BEGINNING OF SOMETHING GOOD.

In the next issue we will be covering the last half of Corcovado for sure.

We will also explore a few more high return (not too hard) old jazz standards.

I may make the next issue a little bit more pages as well to get lost in. Watch for an email from me or check back on www.arcovera.com every week. I am learning too.